

Excerpt from Dyeing Silk, Mixed Silk Fabrics and Artificial Silks There is no lack of works on Dyeing in general, but unless they are extremely voluminous and expensive, they cannot treat the different branches of the industry with the desired thoroughness. Consequently, the practical man, wherever this is possible, turns to a special work in which he can find sufficient information on all the requisite details of his particular subject. Such works specially devoted to the dyeing of silk are rare, and it is to fill this gap that the present book has been written. Based on a practice of more than twenty years as a teacher, and the experience gained thereby, the author has treated all the material dealing with this special branch in a readily comprehensive manner, and thus placed in the hands of the silk dyer a book that will be useful. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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