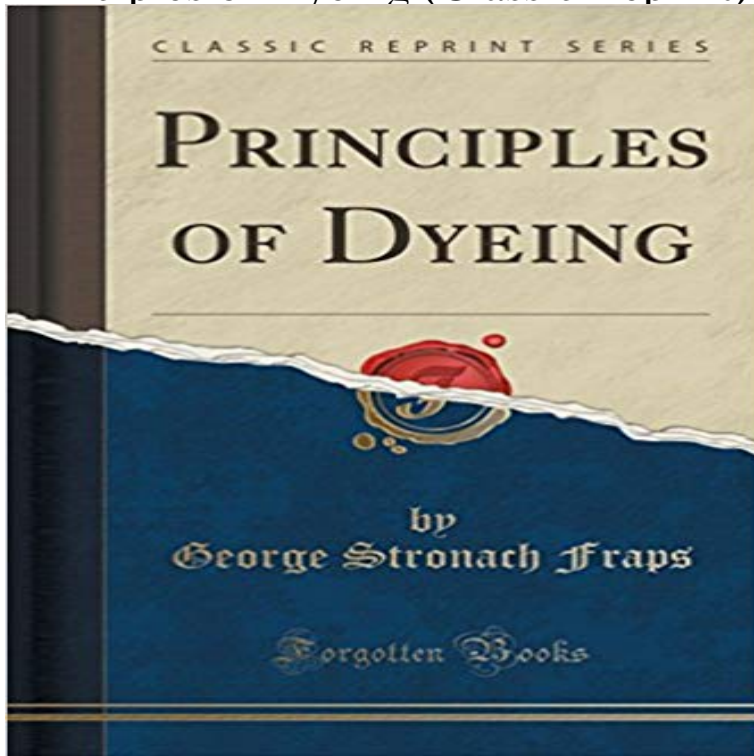


## Principles of Dyeing (Classic Reprint)



Excerpt from Principles of Dyeing This book is the result of two years instruction in dyeing, in the class room and in the laboratory. It aims to be a systematic presentation of the principles underlying the art of dyeing, illustrated and emphasized by laboratory exercises. It attempts to apply to the teaching of dyeing the same methods of class-room work, coordinated with experiments in the laboratory, which have proved so successful in the teaching of inorganic chemistry and other branches of science. The reader will not find in this book, therefore, a collection of recipes for the production of particular colors, or detailed descriptions of more than a few of the more important processes of dyeing, or even a list of the multitude of dyes which are at the service of the dyer. For information on these points, special works, or manuals of dyeing, must be consulted. A clear survey of the field of dyeing does not require these things; rather, a multitude of details would obscure the general view which it is desired to present. While intended primarily for the student, it is believed that this work will prove of benefit to the practical dyer who desires a fuller knowledge of the principles underlying his art. The experiments hardly call for more apparatus and reagents than a dyer should possess for the purpose of making necessary tests of his dyes and chemicals. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

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