

In the fifteenth century, a Venetian mariner, Michael of Rhodes, wrote and illustrated a text describing his experiences in the Venetian merchant and military fleets. He included a treatise on commercial mathematics and treatments of contemporary shipbuilding practices, navigation, calendrical systems, and astrological ideas. This manuscript, lost, or at least in unknown hands for over 400 years, has never been published or translated in its entirety until now. In volume 3, nine experts, including the editors, discuss the manuscript, its historical context, and its scholarly importance. Their essays examine the Venetian maritime world of the fifteenth century, Michael's life, the discovery of the manuscript, the mathematics in the book, the use of illustration, the navigational directions, Michael's knowledge of shipbuilding in the Venetian context, and the manuscript's extensive calendrical material.

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