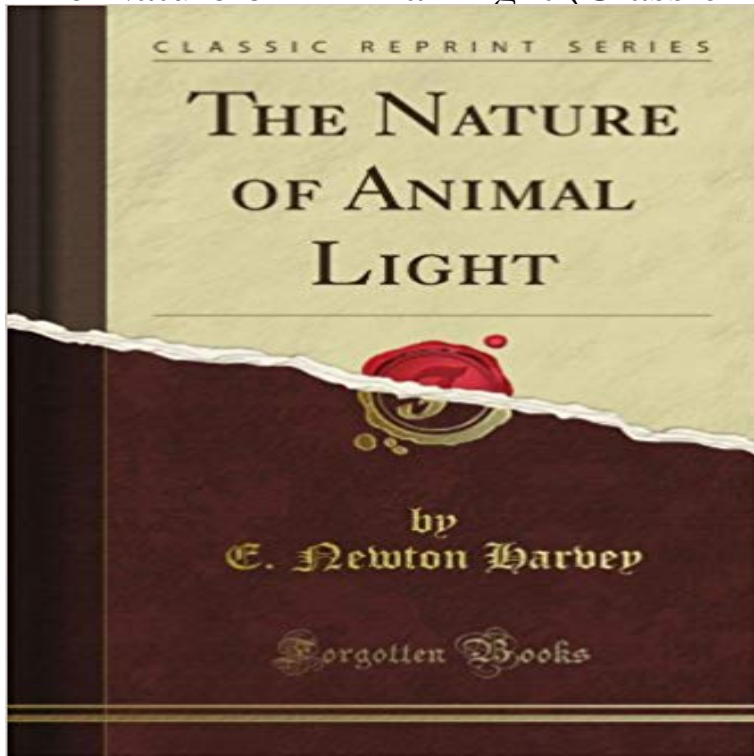


## The Nature of Animal Light (Classic Reprint)



BioLUM iNE scENCE, the production of light by animals and plants, has always excited the admiration of the layman and the wonder of the scientist. It is not surprising that an enormous literature dealing with thei subject has grown up. A large part of this literature, however, is made up merely of reports that a certain animal is luminous, or records of especially brilliant phosphorescence of the sea. A mong those who have inquired somewhat more carefully into the nature and causes of light production may be mentioned the names of Beijerinck, E. Boyle, Dahlgren, Dubois, Ehrenberg, Krukenberg, Mangold, Mc Dermott, Molisch, Panceri, Pfliiger, Phipson, Quatrefages, Spallanzani, and Trojan. Several of these men have written comprehensive monographs on the subject. It is not the purpose of this book to deal with every phase of bioluminescence. Volumes could be written on the evolutionary side of the problem and the structure and uses of luminous organs. These questions can only be touched upon. Neither is it my purpose to discuss the ultimate cause of the light, whether due to vibration of electrons or to other causes. That problem must be left to the physicist, although it is highly probable that a study of animal light will give important information regarding the nature of light in general, and no theory of light can be adequate which fails to take into account the extraordinary powers of luminous animals.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst

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