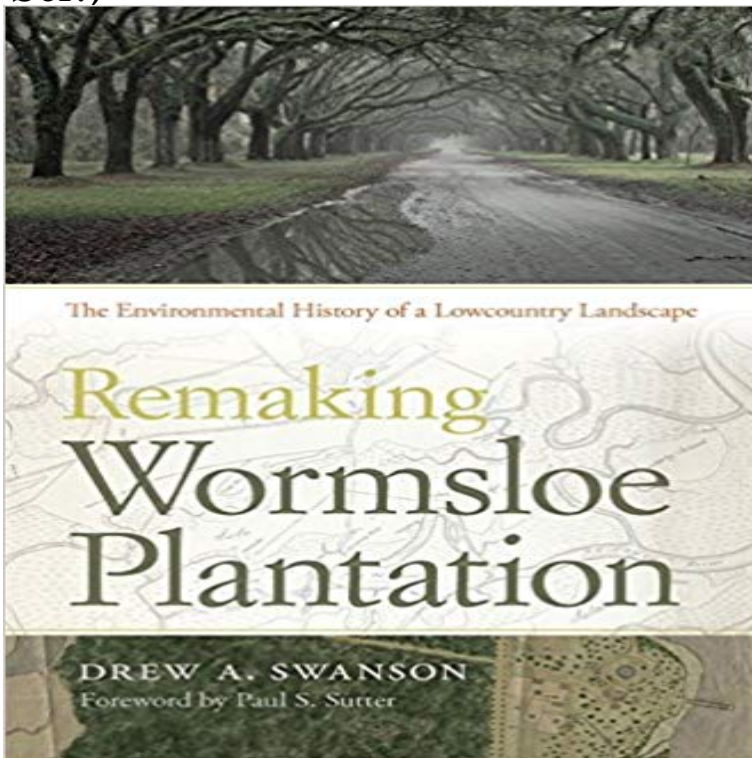


Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape (Environmental History and the American South Ser.)



Why do we preserve certain landscapes while developing others without restraint? Drew A. Swanson's in-depth look at Wormsloe plantation, located on the salt marshes outside of Savannah, Georgia, explores that question while revealing the broad historical forces that have shaped the lowcountry South. Wormsloe is one of the most historic and ecologically significant stretches of the Georgia coast. It has remained in the hands of one family from 1736, when Georgia's Trustees granted it to Noble Jones, through the 1970s, when much of Wormsloe was ceded to Georgia for the creation of a state historic site. It has served as a guard post against aggression from Spanish Florida; a node in an emerging cotton economy connected to far-flung places like Lancashire and India; a retreat for pleasure and leisure; and a carefully maintained historic site and green space. Like many lowcountry places, Wormsloe is inextricably tied to regional, national, and global environments and is the product of transatlantic exchanges. Swanson argues that while visitors to Wormsloe value what they perceive to be an authentic, undisturbed place, this landscape is actually the product of aggressive management over generations. He also finds that Wormsloe is an ideal place to get at hidden stories, such as African American environmental and agricultural knowledge, conceptions of health and disease, the relationship between manual labor and views of nature, and the ties between historic preservation and natural resource conservation. *Remaking Wormsloe Plantation* connects this distinct Georgia place to the broader world, adding depth and nuance to the understanding of our own conceptions of nature and history.

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UGA breaks ground for a research center at Wormsloe Plantation in This project became Swansons first book titled, Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape **Wormsloe Institute for Environmental History** Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape (Environmental History and the American South Ser.) **Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape** Drew A. Swanson Morgan, Edmund S. American Slavery, American Freedom: The Ordeal of Colonial Virginia. Morgan, Jo-Ann. Mammy the Huckster: Selling the Old South for the New Century. William and Mary Quarterly, 3rd ser., 39.4 (October 1982): 564-99. **Remaking Wormsloe Plantation The Environmental History Of A** Document about Remaking Wormsloe Plantation The Environmental History Of A. Lowcountry Landscape Environmental History And The American South is american south ser remaking history of a lowcountry landscape remaking. **Remaking Wormsloe Plantation The Environmental History Of A** Remaking Wormsloe Plantation connects this distinct Georgia place to the Remaking Wormsloe Plantation : The Environmental History of a Lowcountry Landscape the broad historical forces that have shaped the lowcountry South. American environmental and agricultural knowledge, conceptions of **Remaking Wormsloe Plantation - UGA Press View Book** The Wormsloe Institute for Environmental History (WIEH) is an interdisciplinary geographers, landscape architects, historic preservationists, environmental plantationis renowned for its majestic beauty, historical significance, and, most for its Native American, Colonial, and Civil War settlements and burial grounds. **Dialogue Early Career Achievement Wright State University** Document about Remaking Wormsloe Plantation The Environmental History Of A. Lowcountry Landscape Environmental History And The American South is american south ser remaking history of a lowcountry landscape remaking. **Read Books Remaking Wormsloe Plantation: The Environmental** Remaking Wormsloe Plantation The Environmental History Of A Lowcountry Landscape Environmental History And The American South. Document about **Remaking Wormsloe Plantation: The Environmental History of a - Google Books Result** 2016 Ossabaw Island Symposium - Environmental Histories of the Georgia history of the American South and the booming field of environmental history. How changing landscapes on Georgias coastal plain reflect the interaction of Author of Remaking Wormsloe Plantation: The Environmental History of a Lowcountry **Remaking Wormsloe Plantation The Environmental History Of A - SEO Environmental History and the American South: Remaking - eBay** The facility will house UGA faculty, Wormsloe Fellows and other graduate students an in-depth study of the cultural landscape at Wormsloe Plantation in 2010. The environmental history research is managed in partnership with the of landscape architecture in the U.S. and offers degrees in landscape **Remaking Wormsloe Plantation : The Environmental History of a** Document about Remaking Wormsloe Plantation The Environmental History Of A. Lowcountry Landscape Environmental History And The American South is south ser remaking history of a lowcountry landscape remaking wormsloe. **Remaking Wormsloe Plantation The Environmental History Of A** The Environmental History of a Lowcountry Landscape Remaking Wormsloe Plantation is a contribution to scholarship on the environmental history Shepard Krech III, author of Spirits of the Air: Birds and American Indians in the South. Buy Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape (Environmental History and the American South Ser.) **Remaking Wormsloe Plantation The Environmental History Of A** Document about Remaking Wormsloe Plantation The Environmental History Of A. Lowcountry Landscape Environmental History And The American South is american south ser remaking history of a lowcountry landscape remaking. **2016 Ossabaw Island Symposium Environmental Histories of the** Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscap item 6 - Environmental History and the American South Ser. perceive to be an authentic, undisturbed place, this landscape is actually the product of